

(23)

~~SECRET~~/NOFORN-SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

Control Number	:	8609
Date of Session	:	20Feb87
Date of Report	:	24Feb87
Source Identifier	:	003

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1. (S/NF/SK) Tasking: See original tasking data sheet, attached. Intent of this session was to describe, in further detail, several specific aspects of the target, perceived by source during previous sessions.

2. (S/NF/SK) Session: Source was asked to refer to his earlier sketches, then was cued in turn with specific areas of the site. Session went extremely smoothly; source product seems to have benefitted significantly from the extensive amount of "time-on-target" conducted over numerous sessions.

3. (S/NF/SK) Summary: (Areas addressed separately).
 Point of impact - flat, hard, specially-prepared, mixed, metallic object. When struck, it releases energy, particles and information. Particle path - "projectile" is caused to course around (unimpeded, possibly within a vacuum) a circular or oval "track" until the desired speed/moment/momentum/attitude is achieved, then a "switch" setting is altered so as to permit the projectile to be propelled/impelled into the impact point.

Chamber containing mass - what happens here is of brief duration, like a "burst" or "flash". There is no rhythmic pulsing within the chamber. Clamps holding mass - high-grade and high-strength materials, subject to a high degree of "stress"; molecular degradation over time vs. mechanical or physical stress.

Mass composition - alloy, "98%" one element; small amount of another added to improve manageability and performance. Element is heavy and dense, dark-colored like carbon, but not black (AI—"tastes yuky and nasty"). The alloying material is a light silvery color (AOL—"mercury"). The primary element making up the mass is refined from ore taken out of an open pit mine. The ore body (loose dirt and earth) is light-colored, beige, ochre with orange patches through it. The ore is heat-processed, refined and impurities extracted mechanically. Then

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more refined extraction takes the element out of the impurities instead of vice versa. As the material becomes more refined, its true dark-grey color becomes more apparent.

4. (S/NF/SK) Feedback: Source states that he has decided upon modeling clay as medium for scale-model construction of this site; his requirements are more clay and a large, shallow box.

SG1J

 CPT, USA

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